The meaning of semantics in broadcast: from words to ontologies

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Semantics: why?

Issue:

- Interoperatibility: exchanging data in complex processes;
- Autonomy of pieces of data: even when they are isolated from their production context, we want to know who they are and what they mean;

• Problem:

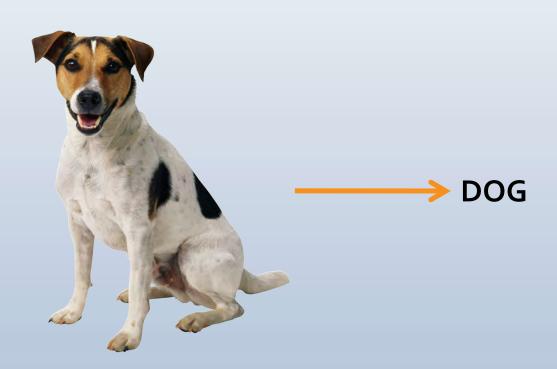
- Heterogeneity;
- Approach:
 - Escaping from heterogeneity by abstracting data to a common level that captures data semantics, that is, what they really are and mean.

Semantics: what is it?

- The meaning of a « signifier »; several points of view:
 - Linguistic approach:
 - Meaning consists of words reformulating the signifier;
 - Psychological approach:
 - Meaning consists of a mental representation, the image one has of the signifier;
 - Ontological / metaphysical approach:
 - Meaning consists of a « real » entity to which the signifier corresponds;
 - Pragmatic approach:
 - Meaning consists of the usage one has of the signifier, or the actions it entails.
 - Operational approach:
 - Meaning consists of the actions and manipulation done with the signifier
 - Logical approach:
 - Meaning consists of the logical inferences one draws from the signifier
 - Etc.

In practice...

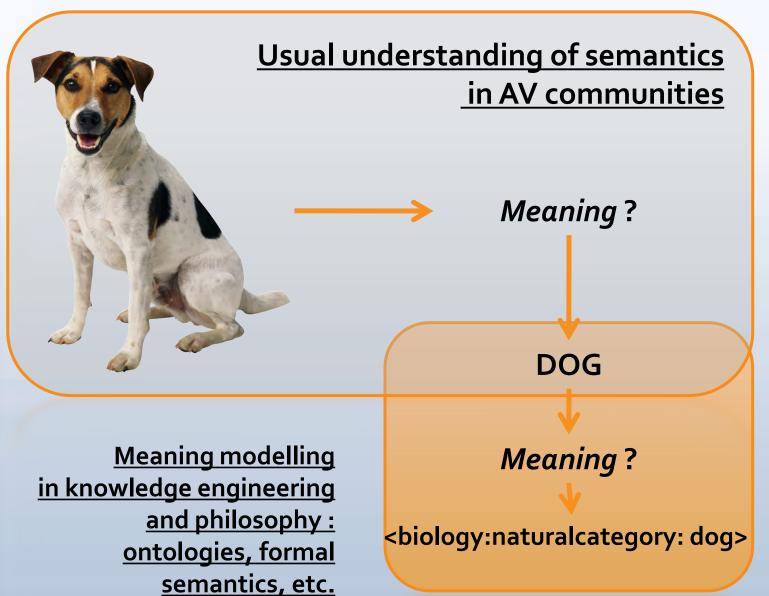
 Using semantics amounts to add some words, preferably expressed in english, uppercase, written in latin alphabet.



The situation

- The problem of using semantics is not solved but moved;
- The problem of characterizing the semantics of things considered in a given context is converted into the problem of making explicit semantics of the words used to expressed those things

In short...

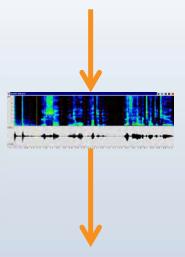


An opposition...

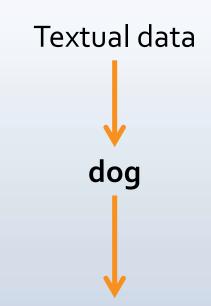
- In AV communities and Broadcast world:
 - A semantic approach is adding word to non textual objects
- In knowledge concerned communities :
 - A semantic approach consists in formalising or modeling word / thing meaning.

Explanation: the unreasonable efficiency of language

Non-textual / verbal data



Semantically opaque : data cannot describe itself



Semantically transparent: a word seems to be autoexplicative

But...

- Unfriendly phenomena:
 - Homonymy: you may mean different things while telling the same thing;
 - Synonymy: different expressions may mean the same thing;
 - Contradiction: opposite inferences may be drawn from the same expressions

Consequences

- Two main objectives :
 - Controlling what can be said or done while interpreting a word or label;
 - Having as many words and forms of expression at our disposal to express something;
- Problem:
 - These objectives are contradictory :
 - Allowing many forms of expression forbids controlling;
 - Controlling expression and their meaning forbids large expressivity

What is controlling meaning:

- Defining the authorised syntax and lexicon (what can be expressed) since labels (lexicon) and rules (syntax) have a predefined and precise meaning.
 - No ambiguity when interpreting expressions.
 - Approach adopted by semantic Web community: RDF, OWL, etc.
 - But need for formal languages and models :

Expressivity: what is it?

- Users are supposed to belong to a linguistic or specialised community:
 - They are allowed to use any terms since they are the best persons to know in context what is the required label, better than experts defining a priori some lists of authority.

Strategies

Semantic labels

Control

- Thesaurus
- Ontologies
- Semantic web

NLP to make labels more robust regarding variability of expression

Expressivity

- Folksonomy
- Social tagging
- Social interaction

Statiscal filtering to control dispersion

GRAAL:

Robust and meaningful data, intelligible par man and machines

The different representations of semantics

- Words
- Aggregated words:
 - Lexicon / dictionary
 - Thesaurus
- Modelised words :
 - Concepts;
 - Ontologies
- Elicitated words
 - Social tagging
 - Folksonomies.

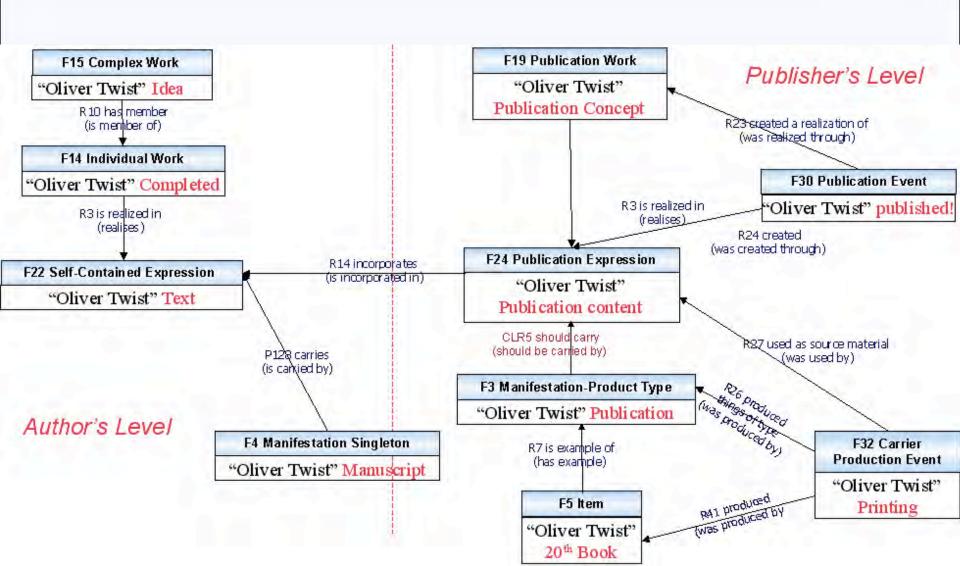
In the Audiovisual World

- Many controlled vocabularies:
 - SMPTE dictionary
 - Proprietary thesaurus : INA's one
 - P-Meta
- No ontologies specific to audiovisual, but:
 - CIDOC CRM
 - FRBR, FRBRoo

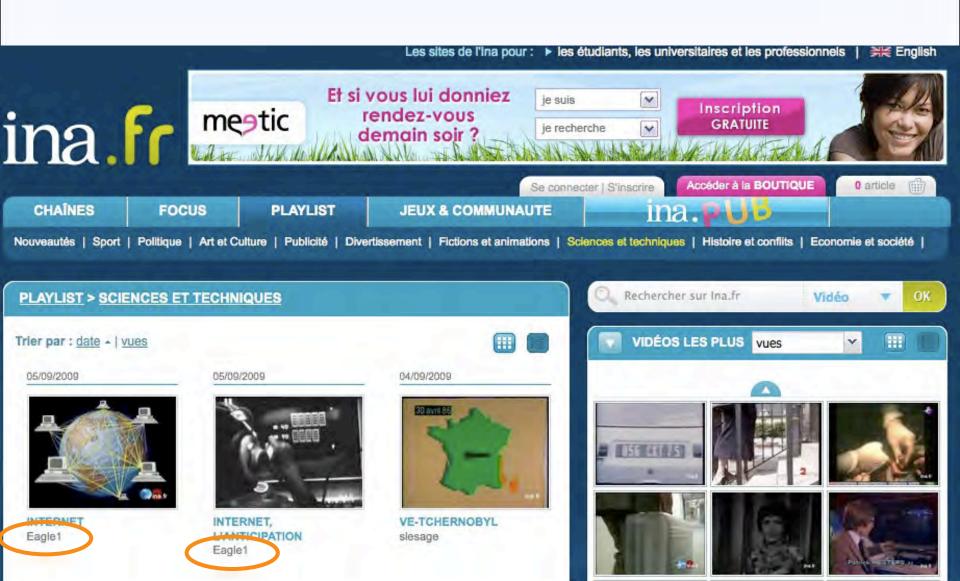
Which are close to audiovisual preoccupations.

 Social tagging becomes more popular among TV or Archive actors.

FRBRoo



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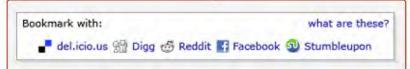
Country Profiles

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Social bookmarking links can be found at the bottom of all story pages

These sites allow you to store, tag and share links across the internet. You can share these links both with friends and people with similar interests. You can also access your links from any computer you happen to be using.



Conclusion

- Be careful with arrows, boxes and letters;
- Writing a word in natural language does not amount to semantic modelling;
- Issues:
 - defining who/what/when should handle semantics:
 - The system: apriori controlling of data semantics;
 - People: aposteriori filtering of meaningful and adated data produced by user;
 - What kind of semantics we need :
 - Compliance with a reference (even if nobody understands it, systems can)
 - Intepretation by people
 - Inference or calculus by machines
 - ...